

## GLASGOW

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= particularly suitable for children

DATE AND TIME	PLACE	DESCRIPTION	FURTHER INFO
Saturday March 7: 1.30-2.30pm	The Mitchell	<b>Debate:</b> Atheism panel – Raymond Tallis, Julian Baggini and Chris Brookmyre. Charles Darwin transformed thinking on the origin of species and led many to question the existence of a God. Three of the UK’s leading atheists debate the state of contemporary religion, atheism and finding meaning in a Godless universe.	£7 full, £6 concession. This event is part of the Aye Write! Bank of Scotland Book Festival. Visit <a href="http://www.ayewrite.com">www.ayewrite.com</a> for booking details.
Saturday March 7: 6.00-7.00pm	The Mitchell	<b>Talk:</b> Steve Jones, one of the foremost defenders of Darwin, on his new book, <u>Darwin’s Island</u> .	£7 full, £6 concession. This event is part of the Aye Write! Bank of Scotland Book Festival. Visit <a href="http://www.ayewrite.com">www.ayewrite.com</a> for booking details.
Monday March 9: 6.00-7.00pm	The Mitchell	<b>Reading:</b> Ruth Padel, a great-great-grand-daughter of Charles Darwin, reads from her latest poetry collection, <u>Darwin - A Life in Poems</u> .	£7 full, £6 concession. This event is part of the Aye Write! Bank of Scotland Book Festival. Visit <a href="http://www.ayewrite.com">www.ayewrite.com</a> for booking details.
Monday March 9: 7.30-8.30pm	The Mitchell	<b>Talk:</b> James Moore on Darwin and race. Moore, a celebrated	£7 full, £6 concession. This event is part of the Aye Write! Bank of

		Darwin biographer, argues it was Darwin's detestation of slavery which led an ostensibly conservative man to hold views which his contemporaries considered both radical and bestial.	Scotland Book Festival. Visit <a href="http://www.ayewrite.com">www.ayewrite.com</a> for booking details.
Tuesday March 10 6.30-8.00pm	Glasgow Film Theatre	<b>Film:</b> <u>The Lost World</u> (1925). A rare opportunity to see the 2001 restoration of Willis O'Brien's remarkable version of Conan Doyle's novel, starring Bessie Love and Wallace Berry. With live improvised piano accompaniment.	This event is part of the Aye Write! Bank of Scotland Book Festival but tickets need to be booked direct at the Film Theatre. <a href="http://www.gft.org.uk/content/">http://www.gft.org.uk/content/</a> For Box Office please call 0141 332 6535
Friday March 13: 6.00-7.00pm	The Mitchell	<b>Talk:</b> Esther Woolfson provides fascinating insights into the closeness human beings can achieve with wild creatures in her study of corvids.	£7 full, £6 concession. This event is part of the Aye Write! Bank of Scotland Book Festival. Visit <a href="http://www.ayewrite.com">www.ayewrite.com</a> for booking details.
Saturday March 14: 3.00-4.00pm	The Mitchell	<b>Talk:</b> Steve Fuller and Robin McKie on Intelligent Design	£7 full, £6 concession. This event is part of the Aye Write! Bank of Scotland Book Festival. Visit <a href="http://www.ayewrite.com">www.ayewrite.com</a> for booking details.